

THE GIVER: MOVIE VERSION

Study Guide compares the novel *The Giver* by Lois Lowry to the movie *The Giver* (2014) starring Jeff Bridges, Meryl Streep, Brenton Thwaites, Odeya Rush, Katie Holmes and Alexander Skarsgard. Directed by Phillip Noyce. The Weinstein Company.



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SAMPLE THE GIVER: MOVIE VERSION

THE MOVIE VERSION OF THE GIVER IS NOT LIKE THE BOOK by Lois Lowry

RECOMMENDED MOVIE: *The Giver* (2014) starring Jeff Bridges, Meryl Streep, Brenton Thwaites, Odeya Rush, Katie Holmes and Alexander Skarsgard. Directed by Phillip Noyce. The Weinstein Company.

HOW ACCURATE IS THE MOVIE VERSION OF THE BOOK?

Plot: ★★☆☆☆ Characters: ★★★☆☆ Setting: ★★★☆☆

Structure: ★★★★★ Symbols: ★★★★★ Theme: ★★★★★

WHAT'S IN THE BOOK THAT'S NOT IN THE MOVIE?

Airplanes, the Stirrings, morning pills, discipline wands, pale eyes, The Giver's quarters at the House of the Old Annex, Fiona as Caretaker the Old, Asher's job in recreation, Ceremony of Twelve, Ceremony of Naming, The Giver's escape plan.

WHAT'S IN THE MOVIE THAT'S NOT IN THE BOOK?

Drones, injections, motorbikes, holograms, piano, the Edge, the Ceremony of Advancement, map of Elsewhere, triangle of rocks, tower, Boundary of Memory, red spot on Jonas and Gabriel, The Giver's house, Chief Elder as a main character, romance between Jonas and Fiona, attempted release of Fiona, waterfall meeting place, triangle of rocks, Asher as a drone pilot, Fiona's job in the Nurturing Center, wedding memory, drone drop in the river, *Silent Night*.

WHAT'S THE SAME?

The dystopic community, Elsewhere, Sameness, release, newchildren, birthmothers, pale eyes, Ceremony of Twelve, black and white world, the apple, Fiona's red hair, morning medicine, bicycles, House of the Old, Nurturing Center, The Giver's books, Jonas's escape with Gabriel, Rosemary, sledding downhill, the house in Elsewhere, memories of sailing, sunsets, war and pain, elephant comfort animal.

SAMPLE *THE GIVER*: MOVIE VERSION

THE MOVIE: SUMMARY

The following is a scene-by-scene comparison of the movie to the corresponding chapters in the book.

THE MOVIE: CHAPTER 1

OPENING SCENE: Printed words appear on the screen saying that after the Ruin a new community was founded. The voice of Jonas is heard, saying that after the Ruin they started over, building a new society protected by a boundary. Citizens follow rules, use precise language, wear assigned clothing, take their morning medicine, obey curfew, and never lie. All memories were erased.

Jonas appears and introduces himself, saying he has no last name. He says that tomorrow he and others will receive their assignments for jobs and purpose. Jonas says he has always felt different and lost, not knowing his purpose.

OMISSIONS: Jonas recalls a time when he felt fear when loudspeakers ordered everyone to take shelter after a plane flew over the community. The all-clear signal sounded and he heard the announcement that the pilot would be released. Jonas decides that what he feels is not fear but apprehension of the approaching Ceremony of Twelve when he will receive his assignment.

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