

JANE EYRE: MOVIE VERSION

Study Guide compares the novel *Jane Eyre* by Charlotte Bronte to the movie version *Jane Eyre* (2011) starring Mia Wasikowska, Michael Fassbender, Jamie Bell, and Judi Dench. Directed by Cary Joji Fukunaga. A Ruby Films production.



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SAMPLE JANE EYRE: MOVIE VERSION

THE MOVIE VERSION OF *JANE EYRE* IS NOT LIKE THE BOOK by Charlotte Bronte

RECOMMENDED MOVIE: *Jane Eyre* (2011) starring Mia Wasikowska, Michael Fassbender, Jamie Bell, and Judi Dench. Directed by Cary Joji Fukunaga. A Ruby Films production. This film compares accurately to the novel. The movie uses flashbacks to cover Jane's childhood and school years, but essential plot points and characters are included in the film. Only 5 out of 38 chapters are omitted.

HOW ACCURATE IS THE MOVIE VERSION OF THE BOOK?

Plot: ★★★★★☆ Characters: ★★★★★☆ Setting: ★★★★★★
Structure: ★★★★★☆ Symbols: ★★★★★★ Theme: ★★★★★★

WHAT'S IN THE BOOK THAT'S NOT IN THE MOVIE?

Mr. Lloyd, Miss Temple as Jane's mentor, typhus outbreak at Lowood School, Jane's sketches of Blanche Ingram and Rosamond Oliver, Mr. Rochester disguised as an old woman fortuneteller, chestnut tree struck by lightning, Bertha destroys Jane's wedding veil, Jane begs for food in Morton, the Rivers are Jane's cousins, the innkeeper, Mr. Rochester loses a hand and an eye in the fire, Jane's marriage to Mr. Rochester.

WHAT'S IN THE MOVIE THAT'S NOT IN THE BOOK?

Flashbacks, Helen is beaten with a cane, Mr. Rochester helps Jane put out the fire to his bed, Bertha spits on Jane, Jane jumps out the window to escape Thornfield Hall, Jane's sketch of St. John, the burnt doll, Jane's encounter with Mrs. Fairfax in the ruins of Thornfield Hall.

WHAT'S THE SAME?

The Red Room, Lowood School, Jane's job as governess for Adele, Mr. Rochester's proposal, Bertha's insanity and confinement, Jane's rescue by the Rivers family, Jane's inheritance, the destruction of Thornfield Hall, Jane's reunion with Mr. Rochester.

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THE MOVIE: SUMMARY

The following is a scene-by-scene comparison of the movie to the corresponding chapters in the book.

THE MOVIE: CHAPTER 1

Opening Scene: Jane Eyre, a young woman in England in the mid-1800s, opens a door and hurriedly leaves a house. (**ACCURATE**, but in the book this scene is in Chapter 27) The young woman stands at a crossroads on the moors. (**ACCURATE**, but in the book this scene is in Chapter 28) At first she takes one of the roads, but ends up on the moors. (**ERROR:** In the book she does not take one of the roads immediately) She is on the moors alone sobbing. (**ACCURATE**, but in the book this scene is in Chapter 28) She trudges on across the moors in the rain. (**ACCURATE**, but in the book this scene is in Chapter 28) She approaches a lighted house in the distance and knocks at the door. (**ACCURATE**, but in the book this scene is in Chapter 28) A man finds her and carries her inside the house. (**ACCURATE**, but in the book this scene is in Chapter 28) The man's two sisters tend to her and feed her milk. (**ACCURATE**, but in the book this scene is in Chapter 28) When they ask the young woman her name, she does not answer. (**ERROR:** In the book in Chapter 28, she answers "Jane Elliott")

A **FLASHBACK** to Chapter 1 of the book begins. (**ERROR:** In the book there are no flashbacks) A ten-year-old orphan Jane Eyre lives with her aunt, Mrs. Reed at an estate called Gateshead Hall. (**ACCURATE**) Mrs. Reed's son John, a fourteen-year-old bully, comes looking for Jane. (**ACCURATE**) Jane hides on a window seat behind drawn curtains. (**ACCURATE**) She reads a book on birds. (**ACCURATE**) John calls Jane a rat. (**ACCURATE**) John finds Jane behind the curtain. (**ERROR:** In the book Jane comes out of hiding and confronts John, calling him a murderer like the Roman emperors) John throws a book at Jane causing her head to bleed. (**ACCURATE**) John and Jane wrestle on the floor. (**ACCURATE**) Mrs. Reed breaks up the fight and orders Jane to be locked in the red room. (**ACCURATE**) Jane says, "No, it's haunted!" (**ERROR:** Not in the book)

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