



The Grammar Dog Guide to
Daisy Miller
by Henry James

**All quizzes use sentences from the novel.
Includes over 250 multiple choice questions.**

About Gramwardog

Gramwardog was founded in 2001 by Mary Jane McKinney, a high school English teacher and dedicated grammarian. She and other experienced English teachers in both high school and college regard grammar and style as the key to unlocking the essence of an author.

Their philosophy, that grammar and literature are best understood when learned together, led to the formation of Gramwardog.com, a means of sharing knowledge about the structure and patterns of language unique to specific authors. These patterns are what make a great book *a great book*. The arduous task of analyzing works for grammar and style has yielded a unique product, guaranteed to enlighten the reader of literary classics.

Gramwardog's strategy is to put the author's words under the microscope. The result yields an increased appreciation of the art of writing and awareness of the importance and power of language.



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SAMPLE EXERCISES - DAISY MILLER by Henry James

EXERCISE 5 COMPLEMENTS

Identify the complements in the following sentences. Label the underlined words:

d.o. = direct object *i.o.* = indirect object *p.n.* = predicate nominative *p.a.* = predicate adjective
o.p. = object of preposition

- ___1. Winterbourne looked along the path and saw a beautiful young lady advancing.
- ___2. The young girl glanced over the front of her dress, and smoothed out a knot or two of ribbon.
- ___3. She had a soft, slender, agreeable voice, and her tone was decidedly sociable.

EXERCISE 6 PHRASES

Identify the phrases in the following sentences. Label the underlined words:

par = participle *ger* = gerund *inf* = infinitive *appos* = appositive *prep* = preposition

- ___1. Presently a small boy came walking along the path – an urchin of nine or ten.
- ___2. In front of Winterbourne he paused, looking at him with a pair of bright, penetrating little eyes.
- ___3. “American girls are the best girls,” he said, cheerfully, to his young companion.

EXERCISE 9 STYLE: FIGURATIVE LANGUAGE

Identify the figurative language in the following sentences. Label the underlined words:

p = personification *m* = metaphor *s* = simile *h* = hyperbole

- ___1. But Winterbourne had an old attachment for the little metropolis of Calvinism.
- ___2. “I haven’t had any for ever so long – for a hundred weeks!” cried the boy, still jumping about.
- ___3. Winterbourne imagined for a moment that this was the manner in which the child had been taught to intimate that Mr. Miller had been removed to the sphere of celestial rewards.

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EXERCISE 12 STYLE: ALLUSIONS AND SYMBOLS

Identify the type of allusion used in the following sentences. Label the underlined words:

a. *history* b. *religion* c. *illness/disease* d. *social custom/manners* e. *flirtation*

- ___1. But his aunt had a headache – his aunt had almost always a headache – and now she was shut up in her room, smelling camphor, so that he was at liberty to wander about.

- ___2. But Winterbourne had an old attachment for the little metropolis of Calvinism.

- ___3. In Geneva, as he had been perfectly aware, a young man was not at liberty to speak to a young unmarried lady except under certain rarely-occurring conditions.

EXERCISE 13 STYLE: LITERARY ANALYSIS – SELECTED PASSAGE 1

Read the following passage the first time through for meaning.

Poor Winterbourne was amused, perplexed, and decidedly charmed. He had never yet heard a young girl express herself in just this fashion; never, at least, save in cases where to say such things seemed a kind of demonstrative evidence of a certain laxity of deportment. And yet was he to accuse Miss Daisy Miller of actual or potential *inconduite*, as they said at Geneva? He felt that he had lived at Geneva so long that he had lost a good deal; he had become dishabituated to the American tone. Never, indeed, since he had grown old enough to appreciate things, had he encountered a young American girl of so pronounced a type as this. Certainly she was very charming; but how deucedly sociable! Was she simply a pretty girl from New York State – were they all like that, the pretty girls who had a good deal of gentlemen's society? Or was she also a designing, an audacious, an unscrupulous young person? Winterbourne had lost his instinct in this matter, and his reason could not help him. Miss Daisy Miller looked extremely innocent. Some people had told him that, after all, American girls were exceedingly innocent; and others had told him that, after all, they were not. He was inclined to think Miss Daisy Miller was a flirt – a pretty American flirt. He had never, as yet, had any relations with young ladies of this category. He had known, here in Europe, two or three women – persons older than Miss Daisy Miller, and provided, for respectability's sake, with husbands – who were great coquettes – dangerous, terrible women, with whom one's relations were liable to take a serious turn. But this young girl was not a coquette in that sense; she was very unsophisticated; she was only a pretty American flirt. Winterbourne was almost grateful for having found the formula that applied to Miss Daisy Miller. (From Part I)

Read the passage a second time, marking figurative language, sensory imagery, poetic devices, and any other patterns of diction and rhetoric, then answer the questions below.

- 1 Poor Winterbourne was amused, perplexed, and decidedly charmed. He had never yet heard a
- 2 young girl express herself in just this fashion; never, at least, save in cases where to say such things
- 3 seemed a kind of demonstrative evidence of a certain laxity of deportment. And yet was he to accuse

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4 Miss Daisy Miller of actual or potential *inconduite*, as they said at Geneva? He felt that he had lived
5 at Geneva so long that he had lost a good deal; he had become dishabituated to the American tone.
6 Never, indeed, since he had grown old enough to appreciate things, had he encountered a young
7 American girl of so pronounced a type as this. Certainly she was very charming; but how deucedly
8 sociable! Was she simply a pretty girl from New York State – were they all like that, the pretty
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17 were liable to take a serious turn. But this young girl was not a coquette in that sense; she was very
18 unsophisticated; she was only a pretty American flirt. Winterbourne was almost grateful for having
19 found the formula that applied to Miss Daisy Miller. (From Part I)

- ___1. Line 2 contains ALL of the following poetic devices EXCEPT . . .
a. assonance b. consonance c. alliteration d. rhyme
- ___2. Lines 3 through 10 are an example of . . .
a. interior monologue b. dramatic irony c. satire d. dialogue
- ___3. ALL of the following words are part of the pattern of repetition EXCEPT . . .
a. pretty b. unsophisticated c. innocent d. flirt

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